Simon Parkes

Biography

- 1954 Born in England
- 1971 Became a painting restorer in London
- 1978 Moved to New York

The artist lives and works in New York City, East Hampton, New York and Swan's Island, Maine.

Solo Exhibitions

- 2012 Gerald Peters Gallery, Santa Fe, New Mexico
- 2012 W. M. Brady, New York, New York
- 2011 Courthouse Gallery Fine Art, Ellsworth, Maine
- 2009 W. M. Brady, New York, New York
- 2009 Gumps, San Francisco, California
- 2007 W. M. Brady, New York, New York
- 2006 Addison Fine Art, San Francisco, California
- 2005 W. M. Brady, New York, New York
- 2002 W. M. Brady, New York, New York
- 2001 W. M. Brady, New York, New York
- 1999 W. M. Brady, New York, New York
- 1998 W. M. Brady, New York, New York
- 1998 Lizann Tops Gallery, East Hampton, New York
- 1997 Lizann Tops Gallery, East Hampton, New York
- 1997 W. M. Brady, New York, New York
- 1996 W. M. Brady, New York, New York
- 1995 John Surovek Gallery, Palm Beach, Florida

Group Exhibitions

- 2008 <u>Counterbalance</u>, Gerald Peters Gallery, New York
- 2007 The Travelling Artist, Helen Day Art Center, Stowe, Vermont

Selected Bibliography

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Berman, Ann E. "By the Beautiful Sea." Town & Country, June 2005, p. 75.
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Berman, Ann E. "In Plein Sight." The Shuttle Sheet, April 2006, pp. 8-12.

Berman, Ann E. "The New Old School: Contemporary Realism Embraces the Past

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with Pride." Traditional Home, September 2007, pp. 126-133.
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The East Hampton Star, September 7, 2006, p. W4.

Jeromack, Paul. "Paging Doctor Parkes." Avenue, February 1996, pp. 20-24.

McGiven, Morgan. "<u>Daylight Saving Time</u>." The East Hampton Star, October 9,

Parkes, Simon, and Wilkie, Angus. Summer Places. New York: Vendome Press,